

healthcare  
design

# INTERIOR DESIGN COMPETITION 2025



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# INTERIOR DESIGN COMPETITION

## CELEBRATING EXCELLENCE IN HEALTHCARE INTERIOR DESIGN

Welcome to the inaugural *Healthcare Design* Interior Design Competition! This new program shines a spotlight on the incredible projects that are taking healthcare interiors to new heights. From soothing aesthetics that promote patient healing to innovative layouts that streamline workflows for staff—and so much more—these award-winning designs embody excellence in every detail.

We invited firms and healthcare organizations to submit recent interior design projects, with efforts representing a range of facilities and environments including behavioral health, cancer care, medical centers, and emergency departments. From there, jurors (listed at right) evaluated all presentations to determine which projects rose to the top.

This special section highlights the Platinum, Gold, and Silver winners, with narratives describing project goals and how the resulting designs responded to those specific needs. Additionally, a Q+A with project team members from the Platinum winner as well as a gallery of all projects submitted to the program are published in this expanded digital download. Turn the page for plenty of inspiration. Congratulations to the winners!

—Anne DiNardo, editor-in-chief ▶▶

### A SPECIAL THANK YOU TO OUR JURY MEMBERS

**Douglas Carney**

Senior vice president, real estate design construction, Mount Sinai Health System

**Rebecca Davis**

Senior medical planner, Leo A Daly

**Heather Flannery**

Principal, Hord Coplan Macht

**Jennifer Kenson**

Principal, FCA

**Melissa Laatsch**

Senior interior designer, Erdman

**Von Lambert**

Owner/principal, Elevation Healthcare Advisory Group

**Amanda Lautermilch**

Senior director, design and construction, Novant Health

**Jerry Merritt**

Vice president, studio practice leader, health, HKS Inc.

**Kate Newcomb-DeSanto**

President, Connected Healthcare Resource Advisors

**Fernanda Pires**

Director of healthcare planning, Ballinger

**Kaycee Shiskowsky**

Manager of clinical planning and design, UCHealth

**Jason Towers**

Senior associate, medical planning leader, NBBJ

**Gary L. Vance**

President, Vance Consulting

All content for the project profiles in this special supplement was provided directly by the competition participants and was not reviewed by the editors of *Healthcare Design*.



# HEART + SOUL



**Methodist Le Bonheur Children's Hospital's renovated CVICU is designed to alleviate stress for young patients and families with interiors that balance comfort and play** *By Robert McCune*

**Y**OUNG PATIENTS RECEIVING care at the cardiovascular intensive care unit (CVICU) at Methodist Le Bonheur Children's Hospital in Memphis, Tenn., often spend months in the unit receiving care, which can take a toll on patients as well as their families. So when the opportunity to expand and renovate the CVICU (officially named The Le Bonheur Heart Institute) arose, the hospital focused on creating a new interior design identity for the unit that would deliver a calming space that could help alleviate some of that stress.

The finished project features new respite areas including an easily accessible outdoor courtyard, an updated finishes and materials palette, and curated art program. Inspired by the local Memphis landscape, including the Mississippi River that winds through the city, the interior design strategy comprises neutral and wood tones accented by pops of color, as well as community artwork and dynamic lighting elements.

The sophisticated yet playful aesthetic, designed to appeal to all ages, earned the project the top Platinum Award in *Healthcare Design's* inaugural Interior Design Competition. Jurors appreciated that the project, submitted to the program by architecture and interior design firm Gresham Smith, provides a warm and energetic environment without being over-stimulating. "This is a wonderful example of how to bring joy into a space without being overly childish or predictable for pediatric care," one juror commented.

*Healthcare Design* spoke with Gresham Smith's Deanna Kamal, interior designer on the project, about the renovation and delivering a new interior design for The Le Bonheur Heart Institute.

## **How did you balance delivering a non-institutional setting that still met the critical care needs of the CVICU?**

Thoughtful design has the ability to improve any healthcare space, but it is crucial to understand the processes and procedures in place that staff and patients undergo on a daily basis to enhance but not impede the efficacy of care. This project presented an opportunity to evaluate and select new finishes and integral fixtures and work closely alongside users to inform

improvements to treatment, work, and respite zones with all occupants in mind.

A new space that resulted from conversations with users is the centralized elevated courtyard with large sculptural trees. This amenity space allows patients, staff, and visitors to access the outdoors when time or physical restrictions often prevent them from navigating to green spaces on the hospital's entry level. Significant thought and coordination from the full project team were required to bring this concept from paper to reality, including an in-depth evaluation of structural approach, envelope considerations, stormwater management, and landscape and lighting design.

## **What are some of the key interior design elements of the project?**

Treatment spaces can feel intimidating or scary to patients and their families. Devices and medical equipment are necessary to provide care, but we wanted to consider how these items were housed and represented, especially within individual patient rooms.

We partnered with a manufacturer of pre-fabricated headwall medical systems to develop a solid-surface headwall for patient rooms that creates a defined shelter as it seamlessly wraps from the vertical wall plane onto the ceiling. On the overbed plane, the team designed custom constellation-inspired patterns, backlit with color-changing LEDs. These panels can be programmed to display a child's favorite color or set to a warm white to create soothing, ambient lighting.



**ABOVE:** The family lounge/waiting area provides several furniture solutions to support family work, dining, play, and respite needs. **LEFT:** A new outdoor courtyard for the CVICU utilizes a mixture of hard and soft surfaces, accompanied by custom tree sculptures that filter daylight, casting playful shadows on the courtyard floor.

Additionally, utilizing a seamless acoustic ceiling system, we mimicked the radiused ceiling feature of the patient room headwalls at all nurses' stations to create a continuous experience throughout the unit. Lowering the ceiling slightly at these locations also helped to clearly define staff and patient zones while creating a similar enveloped environment.

### **Additionally, the patient rooms had to appeal to a range of patient ages. How did you approach that strategy?**

Pediatric care can range from newborns upward to early 20s. Designing for this full spectrum of ages was at the forefront of our minds. We wanted to create a space that was energetic yet calming, youthful yet mature.

Our final selections of materials were evaluated through three main lenses: cohesive integration within an existing brand and facility; drawing/maintaining inspiration from the local landscape; and understanding the occupants of the space, placing equal importance on their individual experiences. These selections also helped inform the direction we would take on integral fixture selections, such as the patient headwall, and lighting fixtures.

We established a set of application rules from these explorations to successfully apply a range of color hues that we felt successfully spoke to Le Bonheur's full patient base as well as staff. These choices built upon the facility's established design ethos while looking toward the future of Le Bonheur Children's Hospital.



Setting guidelines on where and how design elements such as color, texture/graphics, and warming wood tones would be featured helped create a framework we could continually check ourselves against to ensure we were not favoring one individual or group over another.

**The CVICU is subdivided into the ICU and stepdown units. How did you create identities for each care environment while still delivering a cohesive overall setting?**

While the finish application within the ICU draws inspiration from water, the stepdown unit features a range of greens inspired by local parks and native flora. Each unit's main accent was complemented by a secondary warm accent, including coral in the ICU unit and orange within the stepdown unit.

Additionally, dividing the two units are staff and family amenity spaces, including the elevated courtyard. These spaces feature warm neutrals reminiscent of the river's shoreline along with vibrant color pops combining the finishes from both the ICU and stepdown units.

With budget in mind, we also wanted to incorporate select decorative lighting elements at key destinations and within individual patient rooms. These ranged from clusters of small, spherical pendants within the family waiting space to softly curved architectural pendants at the nurses' stations and the constellation-inspired light panels in the patient rooms. Controlling and layering light, while maintaining sufficient light levels to support operational needs, were constant considerations informing the selection and placement of each lighting element.



**ABOVE:** Nurses' stations positioned at both ends of the ICU and stepdown units are separated by a physician workroom. **BELOW:** Patient rooms feature a headwall design with overbed lights as well as custom constellation patterns backlit with controllable, color-changing LEDs.

**How did the project team balance the use of soft and hard forms to support wayfinding and separation of onstage/offstage areas?**

Within the department, the patient room entries are very repetitive. To visually break up these long linear planes, we introduced color within the nurse observation alcoves.

We also knew we wanted to balance out these more linear/angular architectural forms with subtle, curving elements. This was achieved by introducing a soft radius in the flooring pattern at either end of the centralized nurses' stations, which is also mimicked in the soffits above. This change in geometry, combined with a contrasting flooring material, unconsciously guides the occupants toward their respective destinations.

**The project's curated art program is inspired by the local community. Why was that an important element of the interior design?**

We felt it was important to showcase the natural beauty of the region. We also wanted to provide an opportunity for local artists to support the hospital's commitment to enhancing health and well-being while serving the community. For example, a Memphis, Tenn.-based art production studio, which focuses on municipal art, created large tree-like sculptures in the courtyard.

Any opportunity we had to create a place for art we took because we knew it would enhance the patient experience.

**What's an interior design lesson you learned on this project or a takeaway you can share with readers?**

Healthcare architects and interior designers have an opportunity to make a tangible impact on any space, regardless of scale, location, demographics, etc. It is imperative to listen to the occupants of these spaces, through the words they speak but also through those they do not.

Being observant—noting individual actions and interactions among staff, patients, and visitors—can provide invaluable insights and optimal outcomes. ☘

Robert McCune is senior editor of *Healthcare Design* and can be reached at [robert.mccune@emeraldix.com](mailto:robert.mccune@emeraldix.com).

For additional information on the awards program, visit [hcdmagazine.com/event/interiordesigncompetition](http://hcdmagazine.com/event/interiordesigncompetition).



PLATINUM WINNER

# Methodist Le Bonheur Children's Hospital Cardiovascular Intensive Care Unit Expansion

Memphis, Tenn.

SUBMITTED BY: GRESHAM SMITH



**DESIGN TEAM:**  
David N. Zegley, project executive;  
Deanna Kamal, senior interior designer;  
Katie Lewis, project architect; Penny Houchens, senior interior designer

**COST PER SQUARE FOOT:**  
Not available

**FIRM CONTACT:**  
Jim Langlois, AIA, LEED AP, healthcare executive vice president, (704) 944-7976, jim.langlois@greshamsmith.com, greshamsmith.com

**PHOTOS:**  
Chad Baumer Photography

The Methodist Le Bonheur CVICU Expansion project is approximately 128,000-square-foot and includes a 31-bed CVICU expansion, a PACU and NICU expansion, a newly renovated Cath/MRI shared-case space and a relocated Blood Bank that supports the full facility.

A main goal of this project is the successful creation of a new interior design identity for the CVICU (officially named The Le Bonheur Heart Institute), while tripling its patient capacity. The team prioritized a primary focus on the reduction of stress experienced by patients, family, and staff within this department. This is accomplished by maximizing respite areas, including more immediate access to an outdoor space, providing dedicated staff collaboration zones, and integrating features that minimize the “clinical feel” of this environment—all accentuated with a carefully curated finish and art program inspired by the local landscape.

Another goal of the CVICU expansion was to create a space that reduced the clinical feel of a critical care environment, without sacrificing the quality or efficiency of care. The



headwall design within the patient rooms was a high-impact design element that helped to modernize and brighten the space. An overbed custom perforated pattern is backlit with color changing LEDs that patients can adjust to their preference. This experience is intended to imitate the night sky while providing soft ambient lighting. Soft finishes and wood tones within the patient room create a calming and more residential aesthetic within hospital walls. A

dedicated sleep area for family members is zoned in each patient room.

Careful attention was also paid to the application of more and less active finishes, balancing soft versus hard finishes, layering light throughout the space, and providing supportive furniture solutions based on the space type. An owner-curated art program throughout the department provides positive visual inspiration and encourages imagination and a sense of wonder.





The team recognized early in the design that families often spend months in a CVICU space. The CVICU incorporates various active play and communal spaces for families, patients and siblings to reconnect during these extended stays. Access to the outdoor courtyard maintains everyone's connection to nature while dedicated sleeping spaces within each patient room offers a welcome area of respite for patients and family.

#### JURY COMMENTS:

- I really enjoyed their use of color blended within the wood tones. It provides a warm yet energetic environment that is not over-stimulating. Their use of the textured patterns on the nurse stations, along with the undulating patterned glass film provides a subtle wayfinding and reinforces the local Memphis landscape they described.
- The design and patient experience achieve the right balance of sophistication and simplicity, which is often a challenge for pediatric projects. The playful pops of color and views/access to daylight and the exterior distract patients and visitors while offering moments of respite and recharge for caregivers.
- Sophisticatedly playful. This is a wonderful example of how to bring joy into a space without being overly childish or predictable for pediatric care. The spaces are thoughtfully planned to provide sophisticated levels of care but maintain comfort for both children and their families. There are moments of delight that spark visitors' interest (waiting area ceiling and lights, PLAY cabinetry). The color scheme, again playful, but restrained. Nice detail in the patient room with the headwall that connects with the ceiling and overbed lighting. I can't imagine having to bring your child in for this level of care, but I would argue that this space is doing what we all hope to do with space, comfort, support, and promote healing and vitality. Great work!
- The project does a great job of using colors and materials to create a bright, joyful atmosphere that appeals to all ages.



GOLD WINNER

# City of Hope – Hope Plaza

Duarte, Calif.

SUBMITTED BY: EWINGCOLE AND CO ARCHITECTS



City of Hope, a leading comprehensive cancer center and biomedical research institution, advances cancer care through scientific innovation, accelerated therapies, and compassionate, personalized treatment. The new Hope Plaza outpatient center, parking structure, and Ted Schwartz Family Hope & Healing Park form a welcoming gateway to the Duarte, Calif., campus, designed to enhance patient convenience and comfort.

Inspired by the flow of water from the nearby San Gabriel Mountains, the landscape frames the eight-story, 352,000-square-foot Hope Plaza as a sculptural boulder in an “urban river wash.” Now the campus’s most prominent building, it anchors the northeast corner and houses 110 infusion spaces, radiation oncology rooms, and research laboratories that support a flexible, multidisciplinary care model.

City of Hope placed patients and families at the heart of the design, creating a calming, biophilic environment with natural views, softened angular forms, and warm materials. Ceiling soffits, murals, and sculptural details repeat throughout to create cohesion and tranquility. Simulation modeling and lighting studies shaped a layout that shortens walking distances and increases access to daylight for patients and staff. These additions reflect a long-term vision to connect buildings and nature across campus, reinforcing the institution’s holistic approach to healing.



#### DESIGN TEAM:

EwingCole (associate architect/planning, interior designer); CO Architects (design architect, executive architect, environmental graphics); Moore Iacofano Goltsman (MIG) (landscape architect)

#### COST PER SQUARE FOOT:

\$744

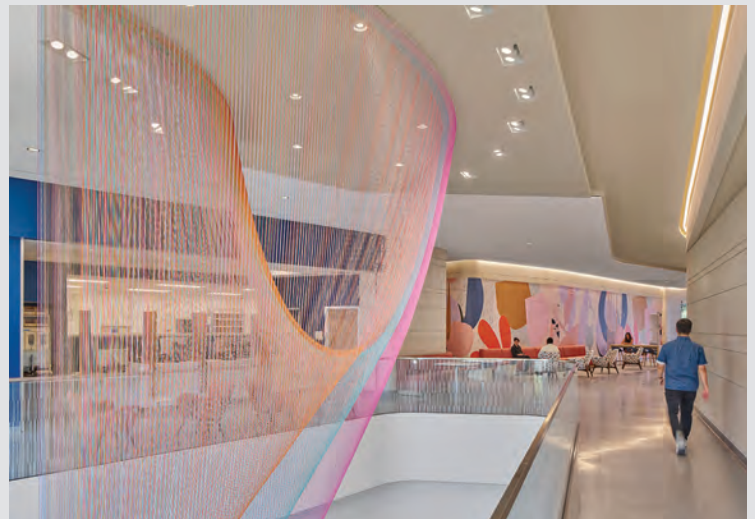
#### PHOTOS:

Halkin/Mason Photography, LLC

#### FIRM CONTACTS:

Mary L. Frazier, AIA, LEED AP, principal, director of health care planning, (215) 625.4408, mfrazier@ewingcole.com, ewingcole.com

CO Architects, (323) 525-0500, coarchitects.com



#### JURY COMMENTS:

- Whether it is found in the ceiling soffits, the millwork details, the murals, and sculptural artwork, their use of the softened angular forms, repeated throughout, creates a sense of calm connecting each space as you journey through the building.
- The entire space is thoughtful and deliberate and brings the peaceful feeling of the view into the treatment and common spaces. It is evident that the patient population and their families were at the center of this concept, and it is executed exquisitely. Well done!
- The consistency and quality of the interior architecture throughout all the spaces create a cohesive patient experience. The use of materials, textures, color, and graphics in the public spaces has successfully created a very calming atmosphere. The reference to the San Gabriel Mountains and how the spaces are formed is evident in the public spaces. I appreciate that where the project is located has inspired the design solutions.



SILVER WINNER

# Jefferson Health, Honickman Center

Philadelphia

SUBMITTED BY: STANTEC



## DESIGN TEAM:

Megan Holmes, principal-in-charge;  
Kristy Hollis, project manager;  
Matthew Eastman, architectural lead;  
Kristina Klingbeil, interior design lead;  
Collin Beers, planning lead;  
Franck Le Bousse, design lead;  
Negin Marrs, project architect (Stantec);  
Stantec (interior fit-out architecture and interior design);  
Ennead Architects (core/shell architect and entry lobby interior design)

## COST PER SQUARE FOOT:

Not Available

## PHOTOS:

Jeffrey Totaro  
Architectural  
Photographer

## FIRM CONTACT:

Kristina Klingbeil,  
NCIDQ, CHID,  
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kristina.klingbeil  
@stantec.com,  
stantec.com/health



The new Jefferson Health, Honickman Center serves as a catalyst for changing the delivery of healthcare. With over a dozen specialties previously scattered across their Center City Philadelphia campus, this project posed a unique opportunity to bring widespread transformation to how Jefferson Health engaged with their community and delivered care to their patients. This 462,000-square-foot facility includes over 300 exam rooms, 58 infusion chairs, 10 operating rooms, six endoscopy rooms, imaging, lab services, and a pharmacy.

Creating an environment of care that is inviting for the diverse patient population it serves, this healthcare destination embodies elegance and evokes a sense of calm in its design. The facility features a foundation of neutral, subtly warm materials that are complemented by simplistic detailing. Spaces are activated by the texture of key materials and the color of saturated graphics, textiles, and artwork strategically aligned with the patient's journey through the building.

Planning strategies prioritized consistent patient and staff flow among the clinical floors and access to daylight and views where most impactful. Amenities like cancer image recovery and resource centers, concierge medicine, and a rooftop terrace solidify the Honickman Center as a healthcare destination for Philadelphia.

## JURY COMMENTS:

- This project integrates and responds to today's greatest healthcare challenges and meets those challenges with meaningful solutions that allow staff and operations to flow smoothly far into the future.
- The incorporation of large-scale graphics as wayfinding in an oftentimes maze of cookie-cutter exam room boxes adds elements of delight and ease of wayfinding. The exam room, while simple, offers unique elements that provide options and flexibility for both patients and visitors, as well as caregivers. The ability to incorporate an outdoor space for both patients and caregivers provides a unique opportunity for respite.
- Impressive use of technology and modular construction. The sky lobby areas are a nice touch with the different textures and colors; the rooftop area is a nice amenity for all. Well-thought-out staff areas. Biophilia in a metropolitan area is hard, but they did it well.



PHOTOS: ©2025 DARRIS LEE HARRIS

## Alexian Brothers East Tower Neuro Patient Unit Vertical Expansion

Eckenhoff Saunders collaborated with Ascension Alexian Brothers to transform and expand their surgical and recovery facilities, creating a modern, patient-centered environment tailored to neurological care. This 100,000-square-foot expansion introduced a dedicated 35,645-square-foot private inpatient care suite equipped with state-of-the-art conveniences for neuroscience patients.

### Eckenhoff Saunders

(312) 786-1204

esadesign.com



PHOTOS: COURTESY OF HDR © 2024 GERRY O'LEARY



## Almoosa Rehabilitation Hospital

Addressing the need for specialized rehabilitation and LTC hospitals in the Eastern Province of Saudi Arabia, this LEED Platinum hospital takes design cues from the Al-Ahsa region's natural vernacular. The simple yet elegant plan offers an efficient model of world-class care which also embraces local customs and values.

### HDR

(212) 542-6000

hdrinc.com





## Arthur J.E. Child Comprehensive Cancer Centre

The Arthur J.E. Child Comprehensive Cancer Centre centralizes cancer treatment and care in southern Alberta. Symbolizing the care a patient can expect to receive, the design features two curving L-shaped forms that come together in an embrace surrounding an all-season garden, providing access to nature for patients and their families.

### DIALOG

(416) 966-0220  
dialogdesign.ca

### Stantec

(778) 558-6673  
stantec.com/en/markets/health



PHOTOS: ADRIAN OZIMEK



PHOTOS: BRAD FEINKNOFF

## Ashtabula Regional Medical Center, Patient Care Tower

Ashtabula Regional Medical Center's Patient Care Tower Expansion Project is their largest investment in over 50 years. The expansion adds 132,000 square feet and renovates 18,000 square feet, nearly doubling the hospital's size. It modernizes operations, enhances patient experience, and symbolizes ARMC's commitment to improving community health and well-being.

### Bostwick Design Partnership

(216) 621-7900  
bostwickdesign.com

## Atrium Health Levine Children's Specialty Center

The Atrium Health Levine Children's Specialty Center transforms pediatric care by blending playful design with operational efficiency across Levels 3 and 4. Nature-inspired and city-themed interiors alleviate patient anxiety, support family comfort, and optimize staff workflow through interactive spaces, natural light, and engaging graphics that inspire healing and joyful experiences.

**Little Diversified Architectural Consulting Inc.**

(704) 525-6350

littleonline.com



PHOTOS: SEAN BUSHER / STERLING STEVENS



**FINALIST**

## Baptist Health Care Brent Lane Campus

Baptist Health Care's state-of-the-art campus features a 264-bed hospital and the 178,000-square-foot Bear Family Foundation Health Center. Organized around a park-like town square and using materials inspired by the region's natural beauty, the campus enhances access to care while creating a distinct sense of place that honors the Pensacola community.

**Gresham Smith**

(615) 770-8100

greshamsmith.com



PHOTOS: CHAD BAUMER





PHOTOS: HOEFER WELKER

## Baptist Medical Center Jacksonville Emergency Department Renovation and Expansion

The Baptist Health Emergency Department expansion and renovation is designed to redefine patient care, family support, and staff efficiency through innovative interior design solutions. Spanning 175,000 square feet, the interior design of this multi-phased endeavor integrates biophilic elements inspired by water and nature, creating a calming environment for patients and families.

**Hoefer Welker**  
(913) 307-3400  
hoeferwelker.com



PHOTOS: JULIAN PARKINSON

## Bayers Lake Community Outpatient Centre

The Bayers Lake Community Outpatient Facility (BLCOC) in Halifax, Nova Scotia, offers a patient-focused design featuring a light-filled Great Hall, promoting relaxation and enhancing the healing environment. The use of neutral tones, bright colors, and connection to nature promotes wellness, comfort, and a calming environment for patients, families, and staff.

**Parkin Architects**  
(416) 467-8000  
parkin.ca



PHOTOS: ANTON GRASSL

## Beth Israel Lahey Health Exeter Hospital Falzone Center for Cancer Care

The Falzone Center for Cancer Care draws on a natural palette of materials, allows connections to the surrounding terraced landscape, and delivers ample natural light. It provides a peaceful and private setting for patients and their families as they focus on an inclusive Mind, Body, and Spirit approach to healing.

**SmithGroup**  
(617) 502-3562  
smithgroup.com



## FINALIST

## California Tower, University of California Davis Medical Center

The new UC Davis Health California Tower will include 200 multiple acuity inpatient beds, complex procedure rooms, imaging, and support services. The project is being delivered using progressive design/build, in an aggressive seven-year time frame. This hospital expansion creates a physical and strategic center for cross-disciplinary collaboration for the campus and region.

**SmithGroup**  
(415) 365-3528  
smithgroup.com



PHOTOS: COURTESY OF SMITHGROUP





PHOTOS: HALKIN MASON PHOTOGRAPHY

## Children's Hospital of Philadelphia Hub for Clinical Collaboration

The Hub for Clinical Collaboration is designed to support the demanding needs of CHOP's care teams. The design was informed by a rigorous shadowing, research, and engagement process, resulting in a highly efficient workplace that balances practitioner and staff needs for privacy, focus, identity, and community, allowing them to provide world-class healthcare for children in need.

**Perkins&Will**  
(212) 251-7000  
perkinswill.com



PHOTOS: BARRY HALKIN, HALKIN MASON PHOTOGRAPHY

## Cooper Health Care Moorestown Campus

Cooper Health Care transformed a mall retail space in Moorestown, N.J., into a 166,000-square-foot outpatient facility. This state-of-the-art, three-story hub offers cutting-edge technologies and amenities, serving as a one-stop campus for ambulatory services while ensuring exceptional, community-focused care close to home.

**Array Architects**  
(610) 270-0599  
array-architects.com



## Gene Zwozdesky Centre at Norwood

The Gene Zwozdesky Centre at Norwood is home to residents in need of complex continuing care, a continuum of services for those with chronic disease or disability. The project increases the number of post-acute, complex long-term care and palliative care beds with a focus on a more cohesive community experience.

### DIALOG

(416) 966-0220  
dialogdesign.ca



PHOTOS: JULIAN PARKINSON



### FINALIST

## Governor Juan F. Luis Hospital and Medical Center (JFL)

As the only hospital on the island of St. Croix, U.S. Virgin Islands, this new state-of-the-art hospital serves as a beacon of strength, recovery, and innovation in the Caribbean. Designed for resilience, it integrates advanced medical care, adaptable spaces, biophilic elements, and cultural influence to foster healing and community connection.

### Flad Architects

(608) 238-2661  
flad.com



PHOTOS: © ATCHAIN, COURTESY OF FLAD ARCHITECTS





PHOTOS: DAN SCHWALM, HDR



**FINALIST**

## Intermountain Health Lutheran Medical Center Replacement Hospital

The Intermountain Health Lutheran Hospital in Wheat Ridge, Colo., is a new 650,000-square-foot, 226-bed community hospital that is transforming the healthcare landscape along the Colorado Front Range. The new hospital replaces the existing 70-year old campus and enhances patient care through state-of-the-art, efficient, and locally-inspired design.

**HDR**

(303) 323-9535

hdrinc.com

## Lee Health, Fort Myers Hospital

Lee Health's Fort Myers hospital represents a bold vision for future-focused healthcare. Addressing diverse patient, family, and staff needs, the design promotes well-being in a modern, inviting, and adaptable environment. Anchoring the campus, the full-service hospital connects seamlessly with a cutting-edge medical office building and the Lee Health Musculoskeletal Institute.

**Flad Architects**

(608) 238-2661

flad.com



PHOTOS: © FLAD ARCHITECTS



## Markdale Hospital

Markdale Hospital is a rural health center providing services to a local community of approximately 22,000 people. The facility provides emergency care, outpatient ambulatory services, diagnostic services, and procedures. The design reflects the community it serves and addresses the unique challenges of providing healthcare in a rural environment.

### DIALOG

(416) 966-0220  
dialogdesign.ca



PHOTOS: TOM ARBAN



## The New Valley Hospital

The New Valley Hospital replaces the original facility that opened in 1955. An important design objective throughout the project was to creatively retain and reinforce the strong culture of the personal and compassionate care that Valley Health has provided to its community for over 50 years.

### HDR

(609) 844-1212  
hdrinc.com



PHOTOS: DAN SCHWALM ©2024 HDR





PHOTOS: CHRIS COOPER, CHRIS COOPER PHOTOGRAPHER

## FINALIST

### Och Spine at NewYork-Presbyterian/The Spiral

Och Spine at NewYork-Presbyterian/The Spiral offers a state-of-the-art destination for spine care, seamlessly integrating world-class expertise and cutting-edge technology. The new 50,000-square-foot outpatient facility, strategically located in Hudson Yards, emphasizes patient comfort through intuitive design, warm materials, and natural light. Och Spine sets a new standard for comprehensive, personalized spine care.

#### Array Architects

(610) 270-0599

array-architects.com



### Our Lady of Lourdes Women's and Children's Hospital Ronald McDonald Family Rooms Suite

The Ronald McDonald Family Rooms Suite at OLOL WCH provides a place of respite for families who have children in the hospital. The 1,500-square-foot suite provides a space for families to step away from the hospital environment where they can rest and recharge.

#### Moliere Chappuis Architects

(337) 233-0614

molierechappuis.com



PHOTOS: SCOTT CLAUSE



PHOTOS: PETER MCCULLOUGH PHOTO + DRONE

## ProHealth Care – Waukesha Memorial Hospital NICU

The redesigned and expanded NICU was inspired by “hygge” elements: light, joy, warmth. The NICU implements a private room model with finishes that bring comfort and calm to patients, families and staff. Memorable moments support wayfinding with wood ceilings, organic floor patterns, and seating niches with colorful graphics.

**EUA (Eppstein Uhen Architects Inc.)**

(414) 271-5350

eua.com



PHOTOS: DAN SCHWALM



## Rush University Medical Center – Joan and Paul Rubschlager Building

The Joan and Paul Rubschlager Building, within the Rush University Medical Center in Chicago, stands as a testament to innovation and collaboration in outpatient cancer care and neurosciences. With a comprehensive approach that integrates clinical care, research, and education, this facility redefines the boundaries of patient experience and community impact.

**HDR Architecture Inc.**

(402) 399-1024

hdrinc.com





PHOTOS: RANDY VAN DUINEN

## Sarasota Memorial Hospital Cornell Behavioral Health Pavilion

Sarasota Memorial Hospital's Cornell Behavioral Health Pavilion enhances, expands, and centralizes inpatient and outpatient care for people affected by mental and behavioral health challenges. The 95,000-square-foot facility was strategically designed to prioritize safety and the patient experience while maintaining the highest level of security for staff members.

**Gresham Smith**

(615) 770-8100

greshamsmith.com



RENDERINGS: 95 DEGREE

## South Niagara Hospital

The "Niagara Biosphere" design integrates interior, exterior, and landscape elements, inspired by the natural beauty of the South Niagara region. It focuses on holistic care, inclusive spaces, and environmental sustainability, aligning with LEED and WELL standards. Indigenous culture is woven into the design, promoting a bridge between Western medicine and Indigenous values.

**Parkin Architects**

(416) 467-8000

parkin.ca



## Toronto Western Hospital New Patient and Surgical Tower

The New Surgical and Patient Tower at Toronto Western Hospital is a visionary project poised to solidify TWH's reputation as Canada's leading neuroscience center of excellence. Situated in downtown Toronto, this landmark tower offers 20 new operating rooms and 82 patient beds within a biophilic and holistic healing environment.

### DIALOG

(416) 966-0220

[dialogdesign.ca](http://dialogdesign.ca)



PHOTOS: ARTIFICIEL



PHOTOS: DAVID WHITCOMB

## UHealth Doral Medical Center

The University of Miami came to our firm with a goal to expand ambulatory services in the nearby community of Doral with a new, state-of-the-art ambulatory care center with an emphasis on cancer care services including both radiation therapy and infusion therapy along with an outpatient surgery center.

### Arcadis

(786) 268-3944

[arcadis.com](http://arcadis.com)





PHOTOS: MICHAEL ROBINSON

## The University of Kansas Health System, Emergency Department

The University of Kansas Health System's Emergency Department expansion modernizes care with 52 treatment rooms, trauma and imaging suites, and a dedicated mental health unit. Featuring calming design and efficient workflows, the project enhances patient experience, supports staff, and exemplifies innovation in meeting the community's evolving healthcare needs.

**Pulse Design Group**  
(913) 438-9095  
pulsedesigngroup.com



PHOTOS: HALKIN MASON PHOTOGRAPHY

## University of Rochester Medical Center, Saunders Center for Orthopedics & Physical Performance

The University of Rochester Medical Center's Ambulatory Orthopaedics Campus transforms a former Sears store into a 372,400-square-foot, state-of-the-art healthcare facility. Featuring a clinic tower, surgery center, therapy spaces, and more, the design prioritizes daylight, accessibility, and adaptive reuse to create a patient-centered environment that promotes healing, movement, and community care.

**Perkins&Will**  
(212) 251-7000  
perkinswill.com

**The S/L/A/M Collaborative**  
(563) 296-7263  
slamcoll.com



PHOTO: BEN BENSCHNEIDER



PHOTO: BILL TIMMERMAN

## UW Medicine Center for Behavioral Health and Learning

Designed to integrate behavioral health, medical care and teaching under one roof, the Center for Behavioral Health and Learning offers a holistic environment that promotes healing and innovation. Its thoughtful design maximizes natural light, incorporates calming materials, and fosters a sense of dignity and community.

**SRG + CannonDesign**

(206) 973-1700

cannondesign.com



PHOTOS: LAURA PETERS



## West Park Healthcare Centre

West Park Healthcare Centre addresses a growing demand for complex continuing care and a need for breakthroughs in rehabilitation therapy. More than just meeting these needs, the new West Park creates a restorative setting where patients receive world-class care and benefit from therapeutic connections to nature simultaneously.

**CannonDesign**

(416) 915-0121

cannondesign.com



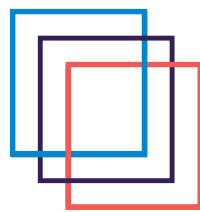


PHOTOS: SEVERINE PHOTOGRAPHY

## Wolfson Children's Hospital Pediatric Behavioral Health Unit

The Wolfson Children's Hospital Pediatric Behavioral Health Unit was designed to provide a safe and supportive environment for children, their families, and the staff who care for them. The interior approach centers on creating a space that feels more like home than an institution, combining functionality, comfort, and safety.

**Hoefer Welker**  
(913) 307-3700  
hoeferwelker.com



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## INTERIOR DESIGN COMPETITION

Interested in participating in our next HCD Interior Design competition?  
Contact Donna Hidalgo for more information:



Donna Hidalgo  
210.419.9017  
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